INTERFERENCE TUNIS SERIES Young Masters Program

TODAY

Presenting the team Explaining the program & timeline Understanding light: metaphors of light Sharing the first input: artforms

ZOOM Being there Showing a reaction Using the chat Joining the conversation

What is your name? What is your knowledge background? What brings you here?

INTERFERENCE TUNIS SERIES Aymen Gharbi & Bettina Pelz | Artistic Directors Janet Sebri | Artistic Directors' Assistance Meriam Gaied | Young Masters Artists' Coordinator

INTERFERENCE TUNIS SERIES

Cyrine Ghrissi | Web Coordinator Hanen Mahfoud | Social Media Coordinator

INTERFERENCE TUNIS SERIES Sara Mari Blom | TEXT ME Coordinator Emna Essoussi | TEXT ME Coordinator

INTERFERENCE TUNIS SERIES

Meriam Gaied | Young Masters Art Mediation Coordinator Amin Gharbi | Art Mediation Senior Adviser

INTERFERENCE TUNIS SERIES Welcome to be part of the art mediation collective 2022

What do you bring to the collective?

. . .

What kind of art experience do you have?

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What kind of artwork do you expect to find?

INFO ON ART MEDIATION PROGRAM & COLLECTIVE https://2022.intunis.net/art-mediation/



INFO ON ART MEDIATION TIMELINE https://2022.intunis.net/art-mediation-timeline/



INFO ON ART MEDIATION CONTENT https://2022.intunis.net/art-mediation-content/



PROGRAM

SA 2:00 – 5:00 pm.tn online workshops & onsite working groups upon agreement

PROGRAM 20 July – 3 August 2022 onsite program

production support artists' assistance, space preparation audience navigation **PROGRAM** 20 July – 3 August 2022 onsite program

27 July 2022 General rehearsal
28 - 31 July 2022 Exhibition
1 - 2 August 2022 Take down / clean up
3 August 2022 Evaluation / documentation

PROGRAM

Contemporary Art

Art in Public Space / Art Experience

2 Audience Care / Art Mediation

Understanding the Sites / Revisiting the Medina Artists' Presentation by Art Mediators

Artists' Presentation by Art Mediators

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What kind of artwork do you expect to find?

ARTISTIC MATERIAL

Light and Light-based Media



ARTISTIC MATERIA Natural Light Sources

STREET.

ARTISTIC MATERIAL Artificial Light Sources

Claire Fontaine. Dignity before bread. INTERFERENCE Tunis 2018. Photo: Jennifer Braun.

ARTISTIC MATERIAL Light-based Media

Hartung + Trenz. Zero. INTERFERENCE Tunis 2016. Photo: Detlef Hartung.

PHOTOSYNTHESIA INTERFERENCE YOUNG MASTERS 2022 THEME

OXYGEN

CARBON DIOXIDE

MINERALS WATER CHLOROPLAST

CELL RESPIRATION

GLUCOSE



TRANS-FORMING LIGHT LIGHT-RESPONSIVE PROCESSES

TOOLS & TECHNOLGIES

EXPERIMENTS & SCIENCES



ARTFORMS

Drawing Painting Sculpture / Object Installation Intervention Performance Participation ARTFORMS

Drawing working with lines Painting working with lines, shapes, color, surfaces Sculpture / Object working with 3d volumes Installation including space Intervention working with the environment / the space as artistic material Performance including time and processing Participation including audience interaction

DRAWING

ياليل، باسم النور خون الطلام من شمسيي.

يا بحّر، بِاسْمِالسَّمَاء، خُوذالشِيَاح مِنارضِي. بيا ريح، فِاسْم المهَواء، خُوذ التراب من حجُري.

ياشجرة، بِاسْم حُبَة القَمع سَامَحني.

Ghorbel + Mhiri. Untitled. INTERFERENCE Tunis 2018. Photo: Jennifer Braun.

PAINTING

Khouloud Benzarti. SEE DJERBA Houmt Souk 2019. Photo: DK.

SQULPTURE OBJECT

Hans Kotter. Pygmalion. INTERFERENCE Tunis 2018. Photo: Jennifer Braun.

INSTALLATION

Tilen Sepic. INTERFERENCE Tunis 2018. Photo: Mono Chebbi.

Ahla Bik. Untitled. INTERFERENCE Tunis 2018. Photo: Jennifer Braun.

INTERVENTIC

NTERVENTION

Ahla Bik. Untitled. INTERFERENCE Tunis 2018. Photo: Jnayna Bouali

INTERVENTION

Robert Sochacki. INTERFERENCE Tunis 2018. Photo: Jennifer Braun.

INTERVENTION

Robert Sochacki. INTERFERENCE Tunis 2018. Photo: Jennifer Braun.

INTERVENTION

Robert Sochacki. INTERFERENCE Tunis 2018. Photo: Jennifer Braun.

PERFORMANCE

12 12

CONTRACTOR OF

CASE No.

Liliya Ben Romdhane, Ursula Scherrer: Discursive Ornaments. INTERFERENCE Tunis 2016. Photo: Sabina von Kessel.

PERFORMANCE

Kurt Laurenz Theinert The Skin We Call Reality, INTERFERENCE Tunis 2016. Photo: Hamideddine Bouali.

PATCIPATION

RaumZeitPraten. INTERFERENCE Tunis 2016. Photo: Raumzeitpiraten.

SOME MORE QUESTIONS

Please ask ... we hope to provide you with quality info that allow you creating your own narrative on INTERFERENCE

PROGRAM

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THANK YOU FOR JOINING US

ITS22 AM. Bettina Pelz. 15 May 2022.